# Department of English
## Undergrad Course Descriptions - Regional Campuses
### Fall 2022

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In 1999, literary critics Dana Nelson and Houston Baker called for a “new southern studies” that challenged notions of the region as unchanging, static, rural, and traditionalist. This course uses film and visual cultures to locate the varyingly “New” Souths that have emerged in the twenty years since Nelson and Baker’s call. We screen film and television not simply for the pleasures of visual spectacle, but to locate popular interventions against fixed notions of the South, with particular interest in the diversity of a region that extends from the provincial North Carolina mountain towns in Phil Morrison’s Junebug (2005) to the down-and-out Memphis of Jim Jarmusch’s Mystery Train (1989). Writing for this class includes a single-authored visual analysis of a film or television show, a midterm, and a collaboratively-written final paper that locates “new keywords” for the study of the south.

In this course, students are to gain a general and detailed knowledge of selected plays, an understanding of Shakespeare’s language and Elizabethan society, as well as an appreciation of the continuing significance of the plays in current popular culture. The plays we study will include Much Ado About Nothing, The Taming of the Shrew, The Merchant of Venice, Henry V, Hamlet, Othello, and The Tempest. Assignments include weekly quizzes, two short papers involving research, and a final exam.
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Eng 370:1  
Studies in World Literature  
Moore  
TH 6-8:30 (Desoto)  
amoore@olemiss.edu

English 370 is a junior-level seminar that focuses on important world authors and texts. Since this focus is a broad one, with possible texts ranging from antiquity to the present, and from many far-flung geographical regions, we will narrow our focus by looking at works from two specific cultures: India and Africa. By examining works from pre-colonial times, colonial reigns, and the postcolonial era, changing attitudes from within and outside of a region will be evident, along with the shifts in literary themes and styles across time. Texts will include poems, short stories, novellas, and essays from The Bedford Anthology of World Literature Book 6: The Twentieth Century, 1900-The Present, Rudyard Kipling’s The Man Who Would Be King & Other Stories, and Interpreter of Maladies by Jhumpa Lahiri.

Eng 411:1  
Special Topics in Cinema and Media Studies: Adapting Literature  
S. Holt  
T TH 3-4:15 (Desoto Campus)  
shodges@olemiss.edu

** Section Two Fulfills Capstone Requirement **

Since the first silent film adaptations of literary works by authors such as Charles Dickens and Mary Shelley, the film and television industries have continued to turn to literature for source material. This course will introduce students to the theoretical, historical, and cultural issues surrounding the adaptation of literary works for cinema and television. What audience desires are addressed through adaptation, and why do adaptations of literature remain particularly popular with film studios, TV networks, and audiences? How do film and TV producers adapt texts to meet the needs of new media and new audiences? Is it necessary (or even possible) for a successful adaptation to be “faithful” to its literary source? We’ll examine the complex intertextuality of film/TV adaptations and their literary sources beyond the issue of fidelity.

Updated 03/07/2021
Works discussed will include the HBO series based on George R. R. Martin’s Game of Thrones novels, as well as selected film and TV adaptations of various plays and poems, and frequently adapted novels such as Frankenstein and Pride and Prejudice. Assignments consist of weekly quizzes, a final exam, and a research project that includes the option to produce a screenplay adaptation of a scene from a literary work. **Students enrolled in section 2 of the course will complete a more extensive research project to satisfy the capstone course requirement for the English major.**

Eng 491:1

Special Topics in Gender and Literature

Moore

MW 3-4:15 (Tupelo Campus)

amoore@olemiss.edu

** Cross Listed with Gender Studies 491 **

English 491 is a senior-level course that focuses on the various images of women and men found in literature written by both genders, and on critical theories of sex and gender. Of course, such a broad description is rather impractical as no class can adequately cover all the important works ever written about gender. To narrow the field a bit, this course will concentrate on American and British works written from the 1920s to present day. Because constructions of gender change across time and space we will read both fictional and theoretical works that represent different cultures and regions. Texts include works by Hemingway, Woolf, Gaines, Allende, Winterson, and Eugenides.

University Writing Center Services

When planning to write your papers for English classes, don’t forget the benefit of consulting with an experienced writer in the University Writing Center. In a typical 20- to 30-minute writing consultation, you may receive suggestions for development of ideas, audience consideration, organization, style, grammar, and document presentation. Undergraduate students can schedule appointments through our online appointment calendar at www.olemiss.edu/depts/writing_center or call 915-7689.