

# Department of English

## Undergrad Course Descriptions-

### Regional Campuses

# *Spring 2022*

Required hours	Category	Courses offered <i>during Spring 2022</i> that fulfill each category
3	Literary Interpretation	Eng
3	Literature of the Medieval Period	Eng
3	Literature of the Early Modern Period	Eng
3	Literature of the 18th and 19th Centuries	Eng
3	Literature of the 20th and 21st Centuries	Eng
3	Counter-Canon and Critical Issues	Eng
	Capstone Courses	Eng

**Eng 299**                    **Introduction to Literary Studies**  
**J. Lightweis-Goff**      **MW 11-12:15 (Grenada Campus)**  
[jlg@olemiss.edu](mailto:jlg@olemiss.edu)

A gateway course that prepares students for upper-division work in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. This course is required for all English majors.

**Eng 299**                    **Course Title Here**  
**J. Lightweis-Goff**      **MW 11-12:15 (Desoto Campus)**  
[jlg@olemiss.edu](mailto:jlg@olemiss.edu)

A gateway course that prepares students for upper-division work in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. This course is required for all English majors.

**Eng 299**                    **Course Title Here**  
**J. Lightweis-Goff**      **MW 11-12:15 (Tupelo Campus)**  
[jlg@olemiss.edu](mailto:jlg@olemiss.edu)

A gateway course that prepares students for upper-division work in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. This course is required for all English majors.

**Eng 310**                    **Introduction to Cinema Studies**  
**A. Moore**                **M W 3-4:15 (Tupelo Campus)**  
[amoore@olemiss.edu](mailto:amoore@olemiss.edu)

The purpose of this course is to introduce students to some of the ways films achieve their effects and to some critical approaches to film. By the end of the semester, students should be:

- familiar with basic film terms and techniques
- familiar with how films – their techniques as well as their content – have evolved over the last century
- adept at analyzing films, and writing about them, using a variety of critical strategies

**Eng 310**  
**A. Moore**  
**Introduction to Cinema Studies**  
**TH 6-8:30 (Desoto Campus)**  
[amoore@olemiss.edu](mailto:amoore@olemiss.edu)

The purpose of this course is to introduce students to some of the ways films achieve their effects and to some critical approaches to film. By the end of the semester, students should be:

- familiar with basic film terms and techniques
- familiar with how films – their techniques as well as their content – have evolved over the last century
- adept at analyzing films, and writing about them, using a variety of critical strategies

**Eng 311**  
**J. Lightweis-Goff**  
**Course Title Here**  
**M 6-8:30 (Grenada Campus)**  
[jlg@olemiss.edu](mailto:jlg@olemiss.edu)

**Eng 311**  
**J. Lightweis-Goff**  
**Studies in Cinema and Media Genres**  
**MW 1-2:15 (Desoto Campus)**  
[jlg@olemiss.edu](mailto:jlg@olemiss.edu)

**Eng 354**  
**R. Rea**  
**Survey of Southern Literature**  
**M 6-8:30 (Grenada Campus)**  
[rwrea@olemiss.edu](mailto:rwrea@olemiss.edu)

This course on southern literature will examine how writers reflect the unique histories and cultures that comprise the region. In our reading, we will focus on the South not as a monolithic idea but as a diverse cultural space where differences in race, class, gender,

and religion profoundly shape how these writers understand the region. Some themes include historical memory (the Lost Cause mythologies/nostalgia of the past), the plantation and the caste system that emerges from it, race relations (from slavery and Reconstruction to Civil Rights and beyond), and gender constructs for men and women.

**Eng 395**                      **Studies in Literature: Detective Fiction**  
**A. Moore**                      **MW 1-2:15 (Tupelo Campus)**  
[amoore@olemiss.edu](mailto:amoore@olemiss.edu)

Mysteries are among the most popular of all genres; they lure us to libraries and bookshops, and they keep us reading late into the night. The heroes of these stories, the detectives, whether amateurs or professionals, amaze and delight us with their keen minds, their attention to detail, and, in many instances, their physical prowess. We will cross paths with all sorts of fictional detectives: past and present, young and old, male and female, British and American.

Reading and writing about detective fiction engages us with these larger-than-life characters, with the authors and cultures that produced them, as well as with other readers, like us, who love them. We will also view a few of the film adaptations of these works.

Students will take two exams, a midterm and a final, and write short response papers to three different works, plus one 7-10 page research paper.

**Eng 439**                      **Special Topics in Victorian Literature**  
**S. Hodges-Holt**                      **W 6-8:30 (Desoto Campus)**  
[shodges@olemiss.edu](mailto:shodges@olemiss.edu)

In her book *Dickens and Mass Culture* (Oxford UP 2011), scholar Juliet John claims that Charles Dickens's popularity has less to do with the continued publication of his books than with "the extent to which Dickens has infiltrated the cultural consciousness of many nations over the last two centuries," making him an author whose cultural presence "is unrivalled by any writer except Shakespeare" (17). Students in this course will

learn about not only the life and works of Dickens, but also the impact of Dickens's fiction on the popular culture of the 19th, 20th, and 21st centuries. We will study Dickens's development as a writer through analysis of representative works, and we will explore Dickens's relationship to several pop-culture topics, including film/TV adaptations, musical theater, soap operas, detective/horror fiction, children's fiction, fairy tales, and Christmas celebrations. Works covered will include A Christmas Carol, Oliver Twist, David Copperfield, The Mystery of Edwin Drood, and selected short stories, children's literature, and journalism.

Our course will take a transmedia approach to the works studied, considering them in their original historical/cultural contexts, as well as their continuing significance in other cultures and other media (the Internet, television, film, music, graphic novels, video games, etc.). Assignments consist of weekly quizzes, a final exam, and a research project that includes the option to produce an adaptation of a scene from a Dickens work in another medium. Students enrolled in section 2 of the course will complete a more extensive research project to satisfy the capstone course requirement for the English major.

**Eng 439**                      **Special Topics in Victorian Literature**  
**S. Hodges-Holt**            **TH 6-8:30 (Tupelo Campus)**  
[shodges@olemiss.edu](mailto:shodges@olemiss.edu)



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When planning to write your papers for English classes, don't forget the benefit of consulting with an experienced writer in the University Writing Center. In a typical 20- to 30-minute writing consultation, you may receive suggestions for development of ideas, audience consideration, organization, style, grammar, and document presentation. Undergraduate students can schedule appointments through our online appointment calendar at [www.olemiss.edu/depts/writing\\_center](http://www.olemiss.edu/depts/writing_center) or call 915-7689.