

BETH ANN FENNELLY

EDUCATION

University of Arkansas Fayetteville, AR
M.F.A. in Creative Writing (Poetry), 1998.
Thesis: *A Different Kind of Hunger* (Poetry).

University of Notre Dame Notre Dame, IN
B.A. in English, graduated magna cum laude, 1993.

TEACHING EXPERIENCE

Associate Professor, English Dept. Univ. of Mississippi, 2007 to present.

Assistant Professor, English Department, Univ. of Mississippi, Aug. 2002 to 2007.

M.F.A. Faculty, University of Nebraska Low-Residency Program, July10-21, 2006.

Assistant Professor, English Department, Knox College, Galesburg, IL, 1999 to 2002.

Diane Middlebrook Fellow, Engl. Department, Univ. of Wisconsin, Madison, WI, 1998 to 1999.

Graduate Teaching Assistant, Engl. Department, Univ. of Arkansas, Fayetteville, 1994 to 1998.

Visiting Instructor, Slezka Univerzítina, Karviná, Czech Republic, 1993 to 1994.

Courses Taught:

Other Teaching Interests:

Junior Seminar: Poetry
Beg. and Adv. Composition
Introduction to Literature
Form, Craft, and Influence: Grad. Sem.
Beg. and Adv. Nonfiction Workshop
Beg., Adv., and Grad Poetry Workshop

Prosody and Forms of Poetry
Sexton, Plath, Rich, and Fulton
Poetry Translation
Poetry and Performance
Marianne Moore and Elizabeth Bishop
Literature and the Visual Arts

Modern and Contemp. Poetry
World Culture: Images of Africa
Literature of Asia and the Americas

Seminar on Alice Walker
Memoirs, Women's Self Portraits
The Long Poem
Trends in Contemporary Poetry
Collaboration and Collage

Women's

PROFESSIONAL EXPERIENCE

Director of MFA Program, University of Mississippi, 2010-present.

Creator and Director of SPiR (Summer Poet in Residence), Univ. of MS, 2008-present.

Director of MFA Admissions, University of Mississippi, 2003-2004.

Associate Director of the Creative Writing Program, Knox College, 2001 to 2002.

Judge, The AWP Intro Award, the National Endowment for the Arts Poetry Fellowships, The Rita Dove Prize (Salem College Center for Women Writers), *The Blue Mesa Review* (Univ. of New Mexico), *Cream City Review* (The Univ. of Wisc.-Milwaukee), The Brittingham Prize (Univ. of Wisconsin), The Sparks Fellowship (Univ. of Notre Dame), The Campbell Corner Contest (Sarah Lawrence), The Massachusetts Arts Council, The Alabama Arts Council, The Kentucky Arts Council, The North Carolina Poetry Society, The American Academy in Berlin, LSU, Virginia Commonwealth, and Swarthmore College

Assistant to the Director of Creative Writing, University of Arkansas, 1996 to 1998.

Director of the Graduate Readings Series, University of Arkansas, 1995 to 1996.

Marketing Intern, University of Arkansas Press, McIlroy House, 1995.

PUBLICATIONS

Books: Poetry

Unmentionables, W. W. Norton, New York, April 2008; paperback edition, April 2009.

Tender Hooks, W. W. Norton, New York, 2004; paperback edition, W. W. Norton, 2005.

Open House, Zoo Press, Nebraska, 2002. Reissue, W. W. Norton, Sept. 2009.

Book: Nonfiction

Great With Child, W. W. Norton, 2006; paperback edition, W. W. Norton, 2007.

Book: Fiction

The Tilted World, co-authored with Tom Franklin, to be published by Wm. Morrow.

Book: As Editor

The Alumni Grille, Eds. Beth Ann Fennelly and Tom Franklin,
MacAdam/Cage, 2005.

Southern Sin: True Stories of the Sultry South and Women Behaving Badly,
Eds. Beth Ann Fennelly and Lee Gutkind, InFact Books, 2013.

Chapbooks: Poetry

The Kudzu Chronicles, Crown Ring Press, 2006.

Eighteen Poems, Apiary Press, 2005.

A Different Kind of Hunger, winner of the *Texas Review* Chapbook Breakthrough Award,

Texas Review Press, a division of Texas A&M Consortium, 1997.

Poems in Anthologies

"Riddle" and prose introduction analyzing the influence of Sylvia Plath in the poem, *The Plath Profiles*, <http://www.iun.edu/~nwadmin/plath/vol5/index.shtml>.

"Poem Not to be Read at Your Wedding," "Bite Me," and "Latching On, Falling Off," *The Open Light*, Ed. Orlando Menes, University of Notre Dame Press (2011): 132-140.

"Asked for a Happy Memory of Her Father, She Recalls Wrigley Field," *The Art of Losing*, Ed. Kevin Young, Bloomsbury (2010): 33.

"I Need to Be More French. Or Japanese." *Seriously Funny: Poems About Love, God, War, Art, Sex, Madness, and Everything Else*, eds. David Kirby and Barbara Hamby, Univ. of Georgia Press (2010).

"Poem Not to Be Read at Your Wedding," *Women's Work*, Seren Press (UK) eds. Eva Salzman and Amy Wack (2009): 42.

"Cow Tipping," *Breathe: 101 Contemporary Odes*, C & R Press, eds. Ryan Van Cleave and Chad Prevost (2009): 81.

"Windows of Prague," *NDR: The First Ten Years*. Eds. John Matthias and William O'Rourke, The University of Notre Dame Press (2009): 51.

"Latching On, Falling Off," *Artifice and Marrow: an Anthology of Women Poets*, ed. Andrea Hollander Budy, Autumn House Press, (2009). 63-74.

"First Warm Day in a College Town," *Alhambra Poetry Calendar 2009* and *Alhambra Poetry Calendar 2009 (The Book)*, ed. Shafiq Naz, Alahmabra Publishing (2009): 18.

"The Mommy at the Zoo," "Because People Ask What My Daughter Will Think of My Poems When She's 16," and "First Warm Day in a College Town," along with an introductory essay; *Efforts and Affections: Women Poets on Mentorship*, Eds. Arielle Greenberg and Rachel Zucker, University of Iowa Press (2009) 13-22.

"Why We Shouldn't Write Love Poems, or If We Must, Why We Shouldn't Publish Them," *The Best American Erotic Poems: 1800 to the Present*, Scribner (2008) 217-218.

"The Kudzu Chronicles," *Haunted Voices, Haunting Places*, ed. Constantina Michalos, Halcyon Press (2008) 135-149.

"When Did You Know You Wanted to Be a Writer?" *Alhambra Poetry Calendar 2008* and *Alhambra Poetry Calendar 2008 (The Book)*, edited by Shafiq Naz, Alahmabra Publishing (2008): 118.

"Latching On, Falling Off," *White Ink*, Ed. Rishma Dunop, Demeter Press, Toronto (2007): 22-26.

"The River that Was My Father" and "Poem in the Ninth Month" *The Surreal South*, Eds. Laura and Pinckney Benedict, Press 53 (2007): 41-43.

"Souvenir," *The Best America Poetry 2006*, Ed. Billy Collins, Scribner (2006) 26-27.

"Elegy for the Footie Pajamas," "Bite Me," and "The Gods Tell Me," *Not for Mothers Only: Contemporary Poets on Child-Getting and Child Rearing*, Ed. Catherine Wagner and Rebecca Wolff, Fence Books (2007): 343-347.

"Names of Things," *The Book of Irish American Poetry from the Eighteenth Century to the Present*, Ed. Daniel Tobin, The University of Notre Dame Press (2007): 853-854.

"Asked for a Happy Memory of Her Father, She Recalls Wrigley Field," and "Why I Can't Cook for Your Self-Centered Architect Cousin," *Lineas Connectadas: Nueva Poesia de los Estados Unidos*, Ed. April Lindner, Trans. Ana Elena Gonzalez Trevino, Sarabande Books (2006): 300-305.

"Once I Did Kiss her Wetly on the Mouth," *Poem-A-Day Calendar*, Alhambra Publishers, Belgium (2006): Jan. 7.

"To DL and JC on the Opening of the Sestina Bar," *Jim and Dave Defeat the Masked Man*, by James Cummins and David Lehman, Soft Skull Press (2006): 124-125.

"Asked for a Happy Memory of Her Father, She Recalls Wrigley Field," *Literature: A Pocket Anthology*, Ed. R.S. Gwynn, Pearson Longman (2005): 448-449.

"Latching On, Falling Off" *Never Before: Poems about First Experiences*, Ed. Laure-Anne Bosselaar, Four Way Books (2005): 106-110.

"I Need to Be More French. Or Japanese." *Best American Poetry 2005*, Ed. Paul Muldoon, Scribner (2005): 46-47.

"I Need to Be More French. Or Japanese." *180 More: Extraordinary Poems for Every Day*, Ed. Billy Collins, Random House (2005): 15-16.

"Asked for a Happy Memory of Her Father, She Recalls Wrigley Field," *Contemporary American Poetry*, Eds. R. S. Gwynn and April Linder, Longman/Penguin (2005): 483-484.

"Asked for a Happy Memory of Her Father, She Recalls Wrigley Field," *Red, White, and Blues*, Ed. Ryan Van Cleave and Virgil Suarez, Univ. of Iowa Press (2004): 56.

"Daddy Phase," "Lo, the Child Displayeth Cunning, Paradise is Fayling," "Waiting for the Heart to Moderate," "Making an Egg for Claire, Sunny-side Up" and "The Gods Tell Me, *You Will Forget All This*," *The Alumni Grill*, Ed. William Gay and Suzanne Kingsbury, MacAdam/Cage (2004): 77-89.

"Bite Me," "I Need to be More French. Or Japanese." "Once I Did Kiss Her Wetly on the Mouth," "We Are the Renters," "Why We Shouldn't Write Love Poems, or if We Must, Why We Shouldn't Publish Them," and "Poem Not to Be Read at Your Wedding," *They Write Among Us*, Ed. Jim Dees. Jefferson Press (2003): 157-165.

“Why I Can’t Cook for Your Self-Centered Architect Cousin,” *The New Great American Writers Cookbook*, Ed. Dean Faulkner Wells. Univ. of MS Press (2003): 47.

“Poem Not to Be Read at Your Wedding,” *Poems in Motion*, The St. Louis Transit Authority, Bi-State Development Agency (2002).

“I Would Like to Go Back as I Am, Now, to You as You Were, Then--” *The Blue Moon Café Anthology of Southern Writers*. Ed. Sonny Brewer. MacAdam/Cage (2002): 79-80.

“Asked for a Happy Memory of Her Father, She Recalls Wrigley Field,” *Line Drives: 100 Contemporary Baseball Poems*. Eds. Brooke Horvath and Tim Wiles. Southern Illinois University Press (2002): 17.

“Madame L. Describes the Siege of Paris,” *Poets of the New Century*. Eds. Roger Weingarten and Richard Higginson. David R. Godine (2001): 96-100.

“Poem Not to Be Read at Your Wedding,” “Letter from Gauguin’s Daughter,” “The Snake Charmer,” “Good Work if You Can Get It,” “Sestina for a Return Flight to the Czech Republic,” “Why I Can’t Cook for Your Self-Centered Architect Cousin,” *The Possibility of Language: Seven New Poets*. Ed. Jeff Roesner. Samizdat (2001): 111-138.

“Poem Not to Be Read at Your Wedding,” *The Penguin Book of the Sonnet*. Ed. Phillis Levin. Penguin (2001): 335.

“The Impossibility of Language,” *The Pushcart Prize: Best of the Small Presses XXV*. Ed. Bill Henderson. The Pushcart Press (2001): 243-247.

“Why I Can’t Cook for Your Self-Centered Architect Cousin” and “Yield,” *Food and Other Enemies*. Ed. David Tillman. Essex Press (2000): 53, 100.

“Poem Not to Be Read at Your Wedding,” *Thirteen Ways of Looking for a Poem*, by Wendy Bishop, Longman Publishing Company (1999): 328.

“The Impossibility of Language” and “Yield,” *Poetry Daily* <www.poems.com>.

“Poem Not to Be Read at Your Wedding,” *The Best American Poetry 1996*. Ed. Adrienne Rich. Scribner (1997): 65.

Periodicals

“I am in Trouble, and Need Assistance,” *1853: A Chapbook*, ed. Helen Klein, forthcoming.

“Chicago, 1988” *The Normal School* (2009): 93.

“Sleeping in the State Where You Lived for Forty Years,” and “Fattening the Ghost,” *The Southern Review* (2009): 578-580.

Colorplates 7, 21, 26, and 70, *The Chattahoochee Review* (2009): 84-86.

Colorplate 14, *Willow Springs* 61 (2008): 38.

"We'd Been Drinking Champagne When I Found It" *The Kenyon Review* (2008) 132-133.

"Not Knowing What He's Missing" and, from "Berthe Morisot: Retrospective,"
Colorplates 3, 13, and 16, *The Notre Dame Review* 25 (Spring 2008); 84-86.

"First Warm Day in a College Town," *The Oxford American* (No. 59, 2007): 65.

"Say You Waved: a Dream Song Cycle" *Blackbird* (2007): online.

"I Provide for You, Boy Child, Like God" *American Poetry Review* (2007): 41.

"The Welcoming," *TriQuarterly* 129 (2008): 103-104.

Excerpts from the "Dream Songs": 6, 13, and 15; *The Southern Review* (2007): 739-741.

"The River that Was My Father," "When Did You Know You Wanted to Be a Writer,"
and, from "Berthe Morisot: Retrospective," *The Chattahoochee Review* (2007): 105-108.

"The Kudzu Chronicles" *Blackbird* 6 (Spring 2007) online, <http://www.blackbird.vcu.edu>

"Poem in the Ninth Month," *The Believer* 44 (May 2007): 16.

"Cow Tipping" *The Black Warrior Review* 33 (2007): 1-2.

"The Mommy at the Zoo," *The Massachusetts Review*, XLVII (2006): 235-237.

4 poems and an interview: *Lily*, April 2006, online, <http://www.lilylitreview.com>

"Autumn Comes to Oxford, Mississippi," "Souvenir," "Elegy for the Footie Pajamas,"
"The Mommy at the Zoo," *Poetry Kanto* 21 (2005): 22-31.

"Because People Ask What My Daughter Will Think of My Poems When She's 16," *The Southeast Review* 24 (2006): 158-159.

"Black Velvet Jesus over Le Corbusier Leather Chaise," *The Oxford American* (Fall, 2005):122.

"Elegy for the Footie Pajamas," *Poetry Southeast* 1 (2005).

"Eleven Questions," *The Mississippi Review* 33 (2005): 16-17.

"The Mommy at the Zoo," *The Antioch Review* 63 (2005) 314-315.

"Souvenir" *Shenandoah* 54 (2004): 97-98.

“Land Where My Father Died,” “We Are the Renters,” “When I Tire of Houses and the People in Houses,” *Wind* (2004): 81-83.

“Elegy for the Footie Pajamas” *Nightsun* (2004): 78.

“To DL and JC on the Opening of the Sestina Bar” *The Cincinnati Review* (2004): 11-12.

“Telling the Gospel Truth,” *The Kenyon Review* XXVI (2004): 17-28.

“Favors” and “We Are the Renters” *Blackbird* 3 (2004).

“The Presentation” *The Notre Dame Review* 18 (2004): 40-46.

“Interpreting the Foreign Queen” and “The Gods Watch Us,” *Artful Dodge* 44(2004):133.

“On Collaboration: Downward Dog, Happy Baby, Cobra,” *The Connecticut Review* XXVI (2004): 43-46.

“A Study of Writing Habits,” *Gulf Stream* <http://www.gulfstreaming.org>
“Daddy Phase,” “Lo, the Child Displayeth Cunning, Paradise is Fayling,” “Making an Egg for Claire, Sunny-side Up,” and “Waiting for the Heart to Moderate,” *The Cincinnati Review* 1.1(2004): 17-24.

“Latching On, Falling Off,” *The Crab Orchard Review* 9(2004): 82-86.

“I Need to Be More French. Or Japanese.” *Ploughshares* 30 (2004): 32-33.

“First Day at Daycare,” “Driving the Spoon into Her Mouth,” “Gong,” *Blink* 4 (2004) 1.

“Bite Me,” *The Georgia Review* Vol. LVII, No. 1, (2003): 96-98.

“When I Say, ‘I Could Eat You Up,’” *The Poetry Miscellany* 29 (2003): 25.

“The Gods Tell Me, *You Will Forget All This*” and “Extra,” *Meridian* 12 (2003) 13-15.

“Three Months After Giving Birth, the Body Loses Certain Hormones” and “Night Game,” *The Harvard Review* 25 (2003): 188-190.

“Why We Shouldn’t Write Love Poems, or If We Must, Why We Shouldn’t Publish Them,” “Once I Did Kiss Her Wetly on the Mouth,” and “Riddle, Two Years Later,” *TriQuarterly* 115 (2003): 122-127.

“Buy 1, Get 3 Free: A Midwestern Poem,” *The Notre Dame Review* 14 (2002): 138-140.

“Possible Reasons Why A Certain Famous Poet Doesn’t Like Me,” *The Spook* (2002) www.thespook.com.

“The Cup Which My Father Hath Given Me” and “I Would Like to Go Back as I Am, Now, to You as You Were, Then—” *Louisiana Literature* 18 (2001): 42-45.

- "The Sex Lives of Animals," *The Notre Dame Review* 13 (2001): 127-129.
- "Turning Twenty-Nine," *The Gettysburg Review* 14 (2001): 425.
- "From *L'Hôtel Terminus* Notebooks," *The Kenyon Review*, New Voices Feature with a critical introduction by Robert Hass, Vol. XXIII, Summer/Fall (2001): 1-27.
- "Bickering," "The Ambitious Ones," "The Essential Loneliness of Art," "Seeing You Again After All These Years," "Good Work if You Can Get It," "Sweet Sixteen/Fashion Can Be Cruel," and "Poem with No Forwarding Address," Illinois Poet Feature with interview, *The Spoon River Poetry Review* XXXVI (2001): 45-63.
- "Postcard from Galesburg, Illinois," *WestBranch* 47 (2000): 64.
- "Mother Sends My Poem to Her Sister with Post-Its," *Arts & Letters* 2 (1999): 34.
- "Why I Can't Cook for Your Self-Centered Architect Cousin," *The 1999 Chester B. Jones Award Annual* (1999): 56.
- "Yield," *The American Scholar* 68 (1999): 82.
- "The Impossibility of Language," *TriQuarterly* 105 (1999): 187-191.
- "The Names of Things," *Columbia* 30 (1998): 70.
- "Letter From Gauguin's Daughter," *Shenandoah* 48 (1998): 88-89.
- "Corrections: The Editors Regret the Following Error in *The History of Art*" and "The Passing," *The Alaska Quarterly Review* 16 (1998): 222-226.
- "The Snake Charmer," *Texas Review* XVIII (1998): 50.
- "You Who Have Never Arrived," *The Chariton Review* 23 (1997): 81.
- "Settlement," "You Who Have Never Arrived," "The Snake Charmer," and "Yield," *Poetry Ireland Review* 53 (1997): 4-8.
- "The Insecurities of Great Men," "Windows of Prague," and "Easter in Beskydy Mountains," *Notre Dame Review* 3 (1997): 28-32, 111-112.
- "Madame L. Describes the Siege of Paris," *Michigan Quarterly Rev.* 36 (1997): 263-266.
- "Mary Speaks to the Early Visitor at the Laying Out," *Carolina Quarterly* 49 (1996): 1-5.
- "Return to Krakow," *The Laurel Review* 30 (1996): 24.
- "Coal Dust," *The Chattahoochee Review* 16 (1996): 85.
- "Ghazal" and "Once Around a Revolution," *ACM* 31 (1996): 55-56.

“The Names They Have,” *The Cold Mountain Review* 24 (1995): 7.

“Asked for a Happy Memory of Her Father, She Recalls Wrigley Field” and “Dying,” *Poetry Northwest* 36 (1995): 26-27.

“Mousetrap,” *The Prose Poem: An International Journal* 4 (1995): 28.

“Sestina for Your Return Flight to the Czech Republic,” *Sistersong: A Journal of Women Across Cultures* 3 (1995): 16-17.

“Poem Not to Be Read at Your Wedding,” *The Farmer’s Market* 12 (1995): 84.

FICTION

“The Bootlegger and the Baby,” co-authored with Tom Franklin, *The Oxford American*, (Fall 2013) 20-22.

“What His Hands Had Been Waiting For,” co-authored with Tom Franklin, *The Normal School* (2010): 76-81.

“The Saint of Broken Objects,” co-authored with Tom Franklin, *The Southern Review* 38 (2002): 570-571.

FICTION REPRINT

“What His Hands Had Been Waiting For,” co-authored with Tom Franklin, *Best American Mystery Stories, 2011*. Houghton Mifflin Harcourt (2011): 113-126.

“What His Hands Had Been Waiting For,” co-authored with Tom Franklin, *Delta Blues*, Tyrus Books (2010).

“The Saint of Broken Objects,” co-authored with Tom Franklin, *The Blue Moon Café Anthology of Southern Writers II*. MacAdam/Cage (2003).

NONFICTION

“On Inspiration”, *The Notre Dame Magazine*, forthcoming.

“Credo,” *The Kenyon Review*, forthcoming.

“Just Joking: A Review of Andrew Hudgins’ *The Joker*,” *Virginia Quarterly Review*(forthcoming).

“Spin-the-Globe: Belize,” *AFAR*, November 2013.

“Delta Dogs,” Afterword to Maude Schuyler Clay’s book of photographs, *Delta Dogs*, Univ. Press of MS, 2013.

“Everything But: Creating Tension in the Love Poem,” The Poetry Foundation, Harriet Blog, <http://www.poetryfoundation.org/article/246122>

“Driven by Memory,” Fiat 500 Word Essay Contest, *The Oxford American*, (2013): 10.

“Made from Scratch,” *Country Living* May 2013, 86-93.

“It Takes a Village,” *Country Living* March 2013, 98-103.

“Warming Trend,” *Country Living* Feb. 2013, 66-75.

“The Art of Wrapping,” *Southern Living*, Dec. 2012.

“Observations from the Jewel Rooms,” *Ecotone*, Fall 2012, no. 14, 74-85.

“It’s Not a Southern Thanksgiving Without. . .” *Southern Living*, Nov. 2012.

“Hunting and Gathering,” *Country Living* Dec. 2012, 96-101.

“A Review of *Full Body Burden*,” *Orion*, Nov. 2012, 78.

“How Oxford Takes its Lemonade,” *Southern Living*, June, 2012: 28.

“Ship Shape,” *Country Living* June 2012 94-103.

“Savor Each Memory. . . Even the Bad Ones,” *Southern Living*, May 2012: 108.

“Pitch Perfect: the Poetry of Todd Boss,” *Measure*, forthcoming.

“Homemade,” *Country Living* May 2012 96-105.

“Wide Open Spaces,” *Country Living* March 2012 96-101.

“Three More Songs about the Flood,” *The Oxford American Online* (2012).

“The Very Picture of Rugged Refinement,” *Country Living* February 2012, 76-85.

“The Soup that Could Change the World,” *The Poetics of American Song Lyrics*, Ed. Charlotte Spence, Univ. Press of MS, 2012. 199-202.

“An Honest Endeavor: an Interview with Beth Ann Fennelly and Tom Franklin,” *The Pinch*, 124-133.

“An Interview and Reading with Beth Ann Fennelly,” The Knox Writers House Project, www.knoxwritershouse.com

"Acquired Taste," *Country Living* October 2011 100-106.

"Family Values," *Country Living* May 2011, 102-111.

"Barry Hannah in the World," *The Oxford American* 72 (2011): 120.

"The Haycation," *Country Living* March 2011, 112-117.

"Dreaming of a White Christmas," *Country Living* Dec. 2010, 100-105.

"Best Sellers: A Literary Tour of the South's Indie Bookstores," *Garden and Gun* (2010): 99-101.

"Ode to Ten Sexy Books," *The Oxford American* 70 (2010): 80-81.

"The \$29,000 House," *Country Living* Feb. 2010, 102-107

"Keats in the Caldera," This I Believe, NPR, <http://www.thisibelieve.com> 2010.

"The Wide World of Eating Dirt," *The Oxford American* 68 (2009): 42-45.

"Remembering Jim Whitehead," *Essays for, From, About James T. Whitehead*, Moon City Press, 2009: 16-18.

"Who Are We When We Hear the Music?" *The Oxford American* 67(2009): 64-65.

"Living History," *Country Living* Nov. 2009, 96-103.

"Taste Buds: A Friendship Forged Through Recipes" *The Oxford American* 65(2009): 20-23.

"Delta Dogs," *The Bark* (2009): 100-105.

"The Hundred," *American Poetry Review* (Oct. 2008): 35-37.

"Niches and Nooks," *Composing Ourselves: An Anthology of Stories about Teaching and Writing*. Eds. Patrick J. Slattery and James Colbert. McGraw Hill (forthcoming).

"Decorating by the Book," *O at Home: an Oprah Magazine* (Fall 2008): 118-127.

"Ode to a Home Remedy," *The Oxford American* (Summer 2008): 78-79.

"If These Walls Could Talk," *O at Home: an Oprah Magazine* (Summer 2008): 122-130.

"Eating My Heart Out" *The Oxford American* (Summer 2007): 20-23.

"On 'Gilgamesh at the Bellagio,'" *The Black Warrior Review* (2006): 94-96.

"The Mommy in the Classroom," *Writing on the Edge* 17:1(Fall 2006) 49-53.

"Junior's Place, *The Oxford American* (Fall 2006) 68-69.

"It's a BitchFest and Everybody's Invited,' a review of *BitchFest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine*": *Paste* 23(August 2006): 107.

"The Secret of Secrets," *The Oxford American* (Winter 2006) 56-60.

"A Childhood Reader," *The Pinch* 26:1(Spring 2006): 34-39.

"Never Nothing," *Conceive* (Spring 2006):64-66.

"On Poetry and the Reallocation of Concentration," Academy of American Poets National Poetry Almanac, <http://www.poets.org>.

"When Books Have Gaps and You Fall In," Mississippi Public Broadcasting, 11/3/04.

"The Life of Beth Ann Fennelly," *Black Warrior Review*, Vol. 30 No. 1 (2003): 93-96.

"Various Parts of the Elephant: on Metaphor," *Fourth Genre* Vol. 5 No. 2 (2003): 89-99.

"The Winnowing of Wildness: Style and First Book Contests," *The Writer's Chronicle* Vol. 36 (2003): 53-54.

"Things MFAs Are Expected to Know But Aren't Taught--And How Knowing Them Might Get You a Job," *The AWP Job List* August (2003): 1, 14-15.

"On Hopkins' 'Thou Art Indeed Just, Lord,'" *Poetry Daily*, www.poems.com, 4/4, 2003.

"On Style," for the 2001 Campbell Corner Website of Sarah Lawrence College, www.slc.edu/campbellcorner/defense/fennelly.html

"Fruits We'll Never Taste and Languages We'll Never Hear: the Need for Needless Complexity," *The Michigan Quarterly Review* XXXIX (2000): 691-701.

"Finding My Way Home," *The Black Warrior Review* 26 (1999): 83-91.

Interview with Miller Williams, *The Writer's Chronicle* 32 (1999): 48-52.

"One, Other: Five Poets Discuss Structuring Books," *Poets & Writers* 27 (1999): 76-80.

"Day in Capri," *Travelers' Tales*, Ed. Judith Babcock Wylie. San Francisco: Travelers' Tales Guides (1998): 26-32.

"Searching for Words: Life in a Creative Writing Program," *U.S. News and World Report* March 10 (1997): 75.

Review of John Matthias' *Swimming at Midnight: Selected Shorter Poems* and *Beltane at Aphelion: Longer Poems*, *Another Chicago Magazine* 32/33 (1997): 328-331.

NONFICTION REPRINTS

"Delta Dogs," *The Bark* (2009): 100-105.

"Salvos into the World of Hummers," and "On Writing 'Salvos into the World of Hummers,'" *Blurring the Boundaries: Explorations at the Fringes of Nonfiction*. Univ. of Nebraska, ed. B. J. Hollars, (2013) 79-94.

"The Wide World of Eating Dirt," *Creative Composition*, eds. Eileen Pollack, Jeremiah Chamberlain, and Natalie Bakopoulos. Cengage Publishing, 2013 (forthcoming).

"Taking Terroir on Faith," *About Faith: Southern Women on Spirituality*. Univ. of AL Press, ed. Jennifer Horne and Wendy Reed, (2012) 53-62.

"Junior's Place," *The Oxford American Book of Great Music Writing* (2009): 241-243.

"The Genie in the Bottle of Red Food Coloring," *Cornbread Nation: The Best of Southern Food Writing*, Univ. of GA Press (2008): 139-141.

"Finding My Way Home," *Fresh Water*. Michigan State University Press (2006): 26-33.

"Fruits We'll Never Taste," *Sundance Custom Reader*, Thomson Learning (website download for purchase).

"Fruits We'll Never Taste," *Resourceful Reader*, 6th Ed., Heinle and Heinle (website download for purchase).

"Fruits We'll Never Taste," *The Utne Reader* (2002): 64-70.

"Finding My Way Home," *Black Warrior Review's Favorite Essays From the 90s*, www.webdelsol.com

AWARDS AND GRANTS

Fiat 500 Word Essay Contest, 2013.

Top 20 Arts and Humanites Professor in Mississippi, 2013.

MS Arts Commission Mini Grant, 2012.

ORSP Travel Grant, The Univ. of MS, 2012.

The Subiaco Award for Literary Merit, 2012.

UM Humanities Teacher of the Year, Mississippi Humanities Council, 2011.

College of Liberal Arts Outstanding Teacher of the Year Award, 2011.

College of Liberal Arts CIEE Grant, 2010. Spain/Morocco: Crossing Borders. \$4,700.

MS Arts Commission Grant, poetry, 2010. \$4,400.

Best American Short Stories, Shortlist Citation, 2010.

Fulbright Scholarship, Brazil, Feb.-July, 2009. \$50,000.

College of Liberal Arts Summer Research Grant, 2007.

Center for the Book Arts, finalist, 2007.

United States Artist Grant, 2006. \$50,000.

The Black Warrior Review Poetry Contest, 2006.

Mississippi Arts Commission Grant, Nonfiction, 2005.

The University of Mississippi Office of Research Summer Grant, 2005.

The 2005 Mississippi Review Prize, finalist.

The Glasgow Prize for Emerging Writers, finalist, *Shenandoah* 2004.

Mississippi Arts Commission Mini Grant, 2004.

Sewanee Writers' Conference Fellowship, 2004.

Breadloaf Writers' Conference Fellowship, 2003.

Great Lakes Colleges Association New Writers Award, 2003.

National Endowment for the Arts Award, 2003.

Milton Center Award for Excellence in Poetry, 2nd Place, 2003.

L. A. Times Book Award Nominee, 2002.

State of Illinois Arts Council Literary Award, 2002.

The Kenyon Review Prize for a First Book, Zoo Press, 2001.

BookSense Top Ten Poetry Pick, 2001

Pushcart Prize, 2001.

State of Illinois Arts Council Grant, 2001.

The Marvin Bell Prize, Bettendorf Public Library, 2000.

MacDowell Colony Residency, Peterborough, NH, 2000.

Scholar Access Grant, University of Wisconsin, 2000.

Campbell Corner Award, Sarah Lawrence College, finalist, 1999.

Summer Residency, The University of Arizona Poetry Center, 1999.

Sewanee Writers' Conference Scholarship, 1999.

Charles B. Wood Award for Distinguished Writing, *The Carolina Quarterly*, 1997.

Texas Review Chapbook Breakthrough Award, Sam Houston State University, 1997.

Lily Peter Fellowship, The University of Arkansas, 1997.

Josephine Walton Horne Writing Award, Little Rock, 1996.

C. Van Woodward Award for Nonfiction,
The University of Arkansas Press, 1996.

Travel Grant, The Fulbright Institute, for the summer program in Matsue, Japan, 1995.

Chicagoland Poets and Patrons Award, 1994.

Academy of American Poets Prize, 1993.

SELECTED READINGS

More than 400 readings and presentations over the past 15 years, including: The Library of Congress, Voice of America Radio, The Oxford Round Table (Oxford, England), Harlaxton Castle (Grantham, England), UFMG and UNICAMP (Brazil) The Ohio Poetry Circuit (9 colleges), The Birmingham Poetry Circuit (5 colleges), The Georgia Poetry Circuit (10 colleges), Texas A&M (4 branches), Writers-in-Paradise (week-long workshop), The University of Indiana Writers' Conference (5 day workshop), Susquehanna College (week-long workshop), Geraldine R. Dodge Poetry Festival, Florida State, Arizona State, The University of Tennessee, The University of Illinois, The University of Notre Dame, The University of North Carolina, The University of Alabama, The University of Wisconsin, The University of Arkansas, The University of Nebraska, Tulane University, Auburn University, Webster College, Sarah Lawrence College, Knox College, Swarthmore College, Johns Hopkins University, Virginia Commonwealth University, Middle Tennessee State University, The Associated Writing Program Convention (New Orleans, Chicago, Austin, Atlanta, NYC, Denver), Writing Today Conference, The Julia B. Tutweiler Women's Prison, Mt. Meigs Boys' Detention Center, The Tennessee Williams Festival, The Southern Festival of Books, The Wisconsin

Festival for the Book, The Miami Book Fair, Kentucky Women Writers Conference, The Sanibel Island Writing Conference, Writers in Paradise, and The Faulkner Society Words and Music Festival.